

17 Jigs
Farewell Geoff

Freds Folks Ceilidh Music
Geoff Bocking, via EF

AABA

Musical notation for "Farewell Geoff" in G major, 8/8 time. The piece follows an AABA form. The first line (A) contains 8 measures with a repeat sign at the end. The second line (A) contains 8 measures, ending with a *D.S.* marking. Chord progressions are indicated below the notes.

Chord progressions for the first line (A): A, G, G, G, D7/a, G/b, C, G, f#, Em, Bm, C, D7, G.

Chord progressions for the second line (A): G, D7, G, D7, G, Am, D7, G, D7, G, D7, G, G, D7.

Lesley Dolman's Jig

Lesley Dolman, via EF

Musical notation for "Lesley Dolman's Jig" in G major, 8/8 time. The piece features two first endings and a second ending. The first line (A) contains 10 measures, with the first ending (1st.) covering measures 7-8 and the second ending (2nd.) covering measures 9-10. The second line (B) contains 10 measures, with the first ending (1st.) covering measures 7-8 and the second ending (2nd.) covering measures 9-10.

Chord progressions for the first line (A): D, D, D, Em, Em, Em, Em, A7, A7, D.

Chord progressions for the second line (B): D, D, D7, G, Em, A, Em, A7, A7, D.

Biddy The Bowl Wife

FTB 2 34, via EF

Musical notation for "Biddy The Bowl Wife" in G major, 8/8 time. The piece consists of two lines, A and B, each containing 8 measures. Chord progressions are indicated below the notes.

Chord progressions for line A: A, A, A, D, E7, A, A, A, E7, A.

Chord progressions for line B: A, D, A, E7, A, D, A, E7, A.

Haste To The Wedding

EF

Musical notation for "Haste To The Wedding" in G major, 8/8 time. The piece consists of two lines, A and B, each containing 8 measures. Chord progressions are indicated below the notes.

Chord progressions for line A: D, G, D, Em, A7, D, G, D, A7, D.

Chord progressions for line B: D, B7, Em, A7, D, B7, G, A7, D, Bm, G, D, A7, D.