

Lady of Ardross

Trad arr Hamish, via EF

The musical score is written in 4/4 time and consists of six systems of music. Each system contains a single melodic line in treble clef and a corresponding chord progression. The chords are indicated by letters below the notes. The first system starts with a 3-measure rest followed by a C chord. The second system includes first and second endings. The final system concludes with a C chord.

Chord progression for the first system: C, C/Erff, F, G, Am, Em, Dm, G.

Chord progression for the second system: C, C/Erff, F 2, Em G, C, F, C/g, G, F, F (1st ending), F, F (2nd ending).

Chord progression for the third system: C, Dm, F, G, C, F, Am, Dm, G.

Chord progression for the fourth system: C, Dm, F, G, C, F, C/g, G, F, F.

Chord progression for the fifth system: C, Dm, F, G, C, F, Am, Dm, G.

Chord progression for the sixth system: Am, Em, F, Em, Dm, G, Em, F, C/g, G, F, C, G, C.