

Mr Beveridge's Maggot

Playford

Mr Beveridge's Maggot is a 3/2 time signature piece in B-flat major. The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. The key signature has two flats (B-flat and E-flat). The piece consists of 12 measures. The first measure has a repeat sign. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a repeat sign. The fifth measure has a first ending bracket. The sixth measure has a second ending bracket. The seventh measure has a repeat sign. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a repeat sign. The eleventh measure has a first ending bracket. The twelfth measure has a second ending bracket.

Chords: A, Gm, D7, Gm, Cm, D7, Gm, Gm, F7, Bb, Eb, F7, Bb, Bb, F, Gm, Cm, A7, D7, D7, Gm, D7, Gm, Bb, F, Cm, D7, Gm.

Dick's Maggot

Playford

Dick's Maggot is a 3/2 time signature piece in G major. The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. The key signature has one sharp (F#). The piece consists of 12 measures. The first measure has a repeat sign. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a repeat sign. The fifth measure has a first ending bracket. The sixth measure has a second ending bracket. The seventh measure has a repeat sign. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a repeat sign. The eleventh measure has a first ending bracket. The twelfth measure has a second ending bracket.

Chords: G, D7, G, D7, G, G, C, Am, D7, G, D, G, A7, D, F#m, Bm, Em, A7, D7, G, G7/f, C/e, Am, Am7/g, D7/f#, G, C, Am, D7, G.

Hole in the Wall

AAB

Playford (Purcell)

Hole in the Wall is a 3/2 time signature piece in B-flat major. The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. The key signature has two flats (B-flat and E-flat). The piece consists of 12 measures. The first measure has a repeat sign. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a repeat sign. The fifth measure has a first ending bracket. The sixth measure has a second ending bracket. The seventh measure has a repeat sign. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a repeat sign. The eleventh measure has a first ending bracket. The twelfth measure has a second ending bracket.

Chords: B, Bb, F/a, Gm, Dm/f, Eb, Bb/d, Eb, F7, Bb, Gm, Cm, D, D7, Gm, Cm, Gm/d, D7, Gm, Eb, F, Gm, F/a, Bb, F/a, Gm, F7, Bb.

Never Love Thee More

Playford

Never Love Thee More is a 6/8 time signature piece in G major. The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. The key signature has one sharp (F#). The piece consists of 12 measures. The first measure has a repeat sign. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a repeat sign. The fifth measure has a first ending bracket. The sixth measure has a second ending bracket. The seventh measure has a repeat sign. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a repeat sign. The eleventh measure has a first ending bracket. The twelfth measure has a second ending bracket.

Chords: G, G, G7, C, G, G, G, C, G, C, Am, D7, G, G, C, Am, D7, G.