

**A** 3

D A7 D G E7 A7 D A/c# Bm Em A7 D

**B**

D A7 D A7 D E7 A7 D A7 D A7 D A7

Musical notation for 'Come Dance and Sing' section A, second staff.

Musical notation for 'Come Dance and Sing' section B, second staff.

**Miss Forbes' Farewell to Banff standard**

AAB

Athole p147, via EF

**A**

G D7 G C G Am D7 G D7 G C G/d D7 G

**B**

3 G C G Am D7 3 G C G/d D7 G D7 3

G C G Am D7 G D7 G C G/d D7 G

Musical notation for 'Miss Forbes' Farewell to Banff' section B, second staff.

**Timour The Tartar**

Kevin Briggs, via EF

**A**

A A D A E7 A

**B**

3 3 3 3 3 3

A D A E7 A E7 E7

3 3 3 3 3 3

A A D A D A D A D Bm E7

Musical notation for 'Timour The Tartar' section B, third staff.

**Grand Old Duke of York**

AABA

Trad, via EF

**A** %

D D A7 A7 D G E7 A7 D

**B**

Bm F#7 Bm F#7 Bm F#7 Bm E7 A7

D D A7 A7 D G E7 A7 D

Bm F#7 Bm F#7 Bm F#7 Bm E7 A7

Musical notation for 'Grand Old Duke of York' section A, third staff.

Musical notation for 'Grand Old Duke of York' section B, third staff.