

9 Rants  
The Girl With the Blue Dress on

Freds Folks Ceilidh Music  
FTB, via EF

Musical notation for 'The Girl With the Blue Dress on' in 4/4 time, key of D major. It consists of two systems, A and B. System A has a treble clef and a key signature of one sharp (F#). System B has a treble clef and a key signature of two sharps (F# and C#). Chords are indicated below the notes.

**A**  
G D7/a G/b D7 G D7 G D7/a G/b D7 G

**B**  
G C B7 G D G Em C Am D7 G

Jenny Lind standard

Kevin Briggs, via EF

Musical notation for 'Jenny Lind standard' in 4/4 time, key of D major. It consists of two systems, A and B. System A has a treble clef and a key signature of one sharp (F#). System B has a treble clef and a key signature of two sharps (F# and C#). Chords are indicated below the notes.

**A**  
D A7/e D/f# EmA7 D A7 D Bm A7/e c# D/f# G A7 D

**B**  
Em C D7/f# G Am D7 G Em C D7/f# G D7 G

What the Devil

Kevin Briggs, via EF

Musical notation for 'What the Devil' in 4/4 time, key of D major. It consists of two systems, A and B. System A has a treble clef and a key signature of one sharp (F#). System B has a treble clef and a key signature of two sharps (F# and C#). Chords are indicated below the notes.

**A**  
D D G Em A7 D D G A7 D

**B**  
A A E7 A Bm E7 A A E7 A

Linhope Loup

AA, via EF

Musical notation for 'Linhope Loup' in 4/4 time, key of D major. It consists of two systems, A and B. System A has a treble clef and a key signature of one sharp (F#). System B has a treble clef and a key signature of two sharps (F# and C#). Chords are indicated below the notes.

**A**  
D A7 D A7 D A7 D A7 D Em A7 D

**B**  
D G A7 D A7 D G A7 D